Candice Clark is a Baltimore native; a wife and mother of two beautiful and talented daughters; and an advocate for equitable practices and access to education resources for traditionally marginalized youth and young adults in her local community. Since 2009, Candice has worked at Civic Works, Inc, whose mission is to strengthen Baltimore’s communities through education, skills development, and community service; and is currently the Director of Education and Workforce Development. During this time, she has worked in collaboration with youth populations, schools, recreation centers, local government, grassroots organizations, and community members to: facilitate conversations around systemic barriers in education and the workforce, develop and implement sustainable and innovative student-led learning environments, engage local educators in training that promotes cultural relevant pedagogy and student engagement, and empower youth and young adults to be change makers in their communities. Through her engagement in community healing and restoration work following the “Baltimore Uprising” in 2015, it became clear that the voices and experiences of the youth would be the spark that would ignite the transformative change that her city needed. She used this momentum to be an advocate for the empowerment of youth-led conversations, strategic planning, and actions toward social justice and education reform. As an advocate, Candice will continue to work to magnify the voices of those who are often not invited to tables that inform policy, to engage marginalized and oppressed communities in dismantling systematically oppressive barriers, and develop a sustainable and autonomous education system that serves the needs of those least represented. When not being a driver for social change, she enjoys spending time in nature, learning new recipes, getting lost in a good book, arts and music, and exploring the world through travel. “When I dare to be powerful, to use my strength in the service of my vision, then it becomes less and less important whether I am afraid.” -Audre Lorde